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WORKSHOP:

The Court of Justice in the Archives Project: First Findings and Next Steps

20 – 21 February 2020

Villa Salviati, Via Bolognese 156, Florence

The archives of the Court of Justice were opened in the HAEU at the EUI in December 2015. The Court of Justice in the Archives project builds on the recent interesting historical and sociological turns in EU law and Court of Justice-focused scholarship to propose steps to build broad foundations to bring these archives to life.

This workshop will focus on the analyses of the archival material prepared by those working in the project. We will examine how to approach the Court of Justice archival material in the study of CJEU cases, addressing two core questions. How can we best demonstrate and evaluate the potential of the Court of Justice archives from a range of disciplinary perspectives? How can we convey and consider the specificities of this archival holding?

This workshop (preceded by a training course, a master class and two discussion seminars) will bring together some members of the project's board, the project's researchers and invited researchers to discuss the first findings and the next steps for the Court of Justice in the Archives project.

PROGRAMME

Thursday 20 February, Sala Alcide De Gasperi (HAEU)

09:00 – 09:15

Welcome

Claire Kilpatrick, Marise Cremona and Joanne Scott

Moderator Jeff Miller

09.15 – 10.00

What I found when I analysed my dossier and why that is important:

Defrenne II and Foglia v Novello

Sarah Tas and Diego Ginés

10.00 – 10.45

What I didn't find when I analysed my dossier and why that is important:

Opinion 1/75 and Van Duyn

Jaka Kukavica and Rebecca Williams

10.45 – 11.15

Coffee break in Sala della Conchiglia

11.15 – 12.00

Reflecting on redaction practices and the difference between the dossier and the judgment: Consten and Grundig and Dassonville

Grigorius Bacharis and Justine Muller

12.00 – 12.45

How to work with the CJEU's archive as an EU lawyer: What you find and do not find and what that means for the Court of Justice in the Archives project

Fernanda Nicola and Robert Schütze

12.45 – 14.00

Lunch in Saletta Mensa

Moderator Alessandro Petti

- 14.00 – 14.45 *Learning more about actors and institutions and how they shape the CJEU's jurisprudence: Meroni and Commission v Belgium*
Maria Patrin and Aruna Michiels
- 14.45 – 15.30 *Different uses of the archives: Constructing a database of CJEU lawyers*
Lola Avril and Constantin Brissaud
- 15.30 – 16.00 Coffee break in Sala della Conchiglia
- 16.00 – 16.30 *Using the biographies of judges together with the CJEU's archives*
Vera Fritz
- 16.30 – 17.00 *Procedure at the CJEU*
Christoph Krenn

Friday 21 February, Sala Alcide De Gasperi (HAEU)

Moderator Marise Cremona

- 09:00 – 09:30 *Key words and patterns: MaxQDA analysis of Van Duyn*
Hannah Adzakpa
- 09.30 – 10.00 *The Court of Justice in the Archives from the perspectives of the Court and the HAEU*
William Valasidis and Dieter Schlenker
- 10.00 – 10.30 *Comparing archives: Information about the Court in the Commission archive*
Maria Patrin
- 10.30 – 11.00 Coffee break in Sala della Conchiglia
- 11.00 – 11.30 *Using historical material to analyse law: The next steps for the Court of Justice in the Archives project*
Niamh Nic Shuibhne
- 11.30 – 12.00 *Using lawyers to write history: The next steps for the Court of Justice in the Archives project*
Morten Rasmussen
- 12.00 – 12.30 *Conclusion*
Claire Kilpatrick, Marise Cremona and Joanne Scott

■ PARTICIPANTS

Hannah Adzakpa, Researcher, EUI

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